CATALOGUE

OF

PICTURES BY OLD MASTERS

OF THE ENGLISH AND CONTINENTAL SCHOOLS.

The Property of G. O. Farrar, Esq.,

Hanover Court, Hanover Square, W.

The Property of Sir Charles Stewart Forbes, Bt.,

25 *Holland Park, W.*

The Property of Lt.-Col. G. M. C. Smith,

65 *Porchester Terrace, W.*

AND OTHER PROPERTIES,

Including

ITALIAN PRIMITIVES BY NICCOLO DI PIETRO GERINI AND AGNOLO GADDI.

DUTCH PORTRAITS AND LANDSCAPES BY A. CUYP, GOVAERT FLINCK, MIEREVELD, KAREL DE MOOR AND F. ZUCCARO.

A VOLUME OF DRAWINGS AND WATER COLOURS BY OLD MASTERS,

The Property of the Right Hon. Lady Meardale;

TWO FLOWER PIECES BY FANTIN LATOUR, *signed and dated,*

The Property of A. M. Williams, Esq.,

76 *St. James's Court, Buckingham Gate, S.W.*

A PASTORAL SCENE, BY J. B. HUET, *signed and dated,*

The Property of Her Grace the Duchess of St. Albans;

ALSO

PORTRAITS OF THE ENGLISH SCHOOL, OF THE 18TH AND 19TH CENTURIES.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),

On WEDNESDAY, JULY 8th, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior. Catalogues may be had

Samuel Stephen, Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to advise intending purchasers as far as possible, and will execute bids on their behalf free of charge. Lots will be procured as cheaply as is permitted by other bids or by reserves, if any.

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CATALOGUE

OF

PICTURES BY OLD MASTERS.

DAY OF SALE,

WEDNESDAY, JULY 8th, 1925.

FRAMED.

OIL PAINTINGS.

The Property of a Gentleman.

ITALIAN SCHOOL.

17TH CENTURY.

1 Adoration of the Magi
Canvas 20*in.* *by* 22½*in.*
***From the Count Lecchi Collection, Brescia.

F. C. TURNER.

2 Stag Hunt
Signed and dated 1838
Canvas 17*in.* *by* 21*in.*

DUTCH SCHOOL.

3 Incident in the Life of Admiral Van Tromp
Panel 15*in.* *by* 22½*in.*

ITALIAN SCHOOL.

17TH CENTURY.

4 A Pilgrim
Canvas 33*in.* *by* 25*in.*

ENGLISH SCHOOL.

5 Portrait of Rt. Hon. Spencer Percival, half-length facing
Canvas 30*in.* *by* 25*in.*

ENGLISH SCHOOL.

6 Portrait of a Lady, half-length
Canvas 30*in.* *by* 25*in.*

FLEMISH SCHOOL.

16TH CENTURY.

7 St. John the Evangelist, *Panel* 29½*in.* *by* 21½*in.*
Head of a Monk, *Panel* 2
Both unframed

GUARDI.

8 A pair of Coast Scenes, oval
Panels 10*in.* *by* 16½*in.*
2

PANNINI.

9 Ruins of Classical Architecture—a pair
Canvas 28*in.* *by* 39*in.*
2

CROME.

10 The Mill
Canvas 32*in.* *by* 26*in.*

PANNINI.

11 Harbour Scene with a big classical Portico
Canvas 35*in.* *by* 47*in.*

ENGLISH SCHOOL.

12 Portraits of Admiral and Mrs. Lewis, threequarter lengths—a pair
Canvas 45*in.* *by* 34*in.*

J. F. HERRING.

13 A Racehorse
Signed
Canvas 15*in.* *by* 18*in.*

FRANCESCO CURRADI.

Best 14 Abraham and the Angels
Canvas 47*in.* *by* 63*in.* 4 .

DUTCH SCHOOL.

17TH CENTURY.

do 15 Portrait of a Gentleman, threequarter length, turned left
Canvas 50*in.* *by* 40*in.* 3 .

ENGLISH SCHOOL.

18TH CENTURY.

Fane 16 River Landscape with bathers
Canvas 50*in.* *by* 31*in.* 2 2

ZUCCARELLI SCHOOL.

Shaw . 17 Romantic Landscape
Canvas 37*in.* *by* 45*in.* 3 10

NORWICH SCHOOL.

Duff 18 Landscape with Cattle
Panel 25*in.* *by* 30*in.*
And another 2 7 .

Spiller 19 One empty gilt carved wood frame, sight size 36*in.* *by* 28*in.*
And a composition frame 2 9 .

Various Owners.

RIBERA.

Jones 20 An Apostle
Canvas 39*in.* *by* 29*in.* 15 .

BASSANO.

do 21 The Return of the Prodigal Son
Canvas 28*in.* *by* 34½*in.* 6 10

CASTEELS.

Fane 22 Flower Piece
Canvas 26*in.* *by* 40*in.* 7 .

SCHOOL OF VAN DYCK.

23 Portrait of Francois Du Quesnoy, the sculptor, bust
Canvas 21*in.* *by* 16*in.*

A. VERMEULEN.

24 Winter Scene with skaters
Signed, Panel 22½*in.* *by* 27½*in.*

ENGLISH SCHOOL.

25 Portrait of a Girl
Signed with monogram and dated '79, *Canvas* 25*in.* *by* 21*in.*

REYNOLDS.

26 Portrait of Dr. Hunter
Panel 17½*in.* *by* 14*in.*
***From the collection of Lady Buckley.

MORLAND.

27 A Farmyard Scene
Panel
And another—A Monk with two gentlemen
Panel

ALESSANDRO MAGNASCO.

28 Romantic Landscape with figures
Canvas 54*in.* *by* 41*in.*

ITALIAN SCHOOL.

29 A Portrait of Michael Angelo, bust turned to the right
Canvas 24*in.* *by* 19*in.*

AFTER RAPHAEL.

30 Mount Parnassus
Canvas 39*in.* *by* 53*in.*

ITALIAN SCHOOL.

31 A Battle Scene
Panel 13½*in.* *by* 25*in.*

GUIDO.

32 The Magdalen
Canvas 29*in.* *by* 26*in.*

ITALIAN SCHOOL.

Moore 33 Christ carrying the Cross
Panel 35½*in.* *by* 27*in.* 1 1

AFTER TITIAN.

Passed 34 The Deposition of Christ
Water-colours 24½*in.* *by* 33*in.*

NICCOLO DI PIETRO GERINI.

Leger 35 St. Francis of Assisi and St. James the Elder with Pilgrim's Staff and Book
Panel, gold ground 40*in.* *by* 14*in.* 2 59

AGNOLO GADDI.

Rothschild 36 The Virgin and Child with St. John the Baptist and St. Anthony the Abbot
Panel, gold ground 25*in.* *by* 14*in.* 94

The Property of a Gentleman.

ITALIAN SCHOOL.

Moore 37 Two Saints, oval
Panel 8½*in.* *by* 6½*in.* 1 1

ITALIAN SCHOOL.

do 38 Tobit and the Angel, *canvas* 19*in.* *by* 15*in.*
Agony in the Garden, and
The Descent from the Cross, *oval* 3 410

AFTER TITIAN.

Hugo 39 The Virgin and Child
Canvas, unframed 1 1
The Virgin and Child with cherubs
Ecce Homo, The Virgin and Child 4

The Property of the Right Hon. Lady Weardale.

25 40 A volume of drawings and water-colours by the old masters, in embossed metal cover, with clasps, including examples by or attributed to Rembrandt, including Portrait of the Artist, M. Merian, *signed and dated* 1627, Teniers, Boilly, *signed and dated* 1791, Dein, Portrait of the Marquis de Bonchamps, Vende General, Sir David Wilkie, Kucharsky, Portrait of Marie Antoinette, 1790, Domenico Tiepolo, *signed*, Debrucourt, *signed and dated* 1801, etc. 1 *vol.*

The Property of a Lady of Title.

C. VAN POELENBURG.

13 41 Bathsheba receiving David's Letter
Panel 14½*in. by* 11½*in.*

GOVAERT FLINCK.

106 42 Portrait of Anna van Schurman, the religious writer and founder of the Labadist sect, 1607-1732, bust, in black dress with white laced collar and coloured bow
Signed and dated 1646
Panel 29*in. by* 24*in.*

Various Owners.

C. JACQUE.

4 43 A Shepherdess with her Flock
Signed, canvas 29*in. by* 21*in.*

COPLEY FIELDING.

1 1 44 Lake Scene in the Highlands, bears signature and date 1810
Panel 11*in. by* 14*in.*

DUTCH SCHOOL.

3 3 44A The Mandolin Player ; a lady and gentleman making music at a window
Canvas 19*in. by* 15½*in.*

BAMBOCCIO.

45 Scene in Italy
Canvas — 16*in.* *by* 14½*in.*

DUTCH SCHOOL.

46 Interior with Card Players
Panel — 13½*in.* *by* 12*in.*

DUTCH SCHOOL
(17TH CENTURY).

47 Half length of a Peasant at a Window
Canvas, on panel; bears a signature J. Steen
5*in.* *by* 4*in.*

DUTCH SCHOOL
(17TH CENTURY).

48 Interior with figures
Panel — 12*in.* *by* 10*in.*

KAREL DE MOOR.

49 Pastoral Scene
Signed, canvas — 30*in.* *by* 34*in.*

PIETER HOREMANS.

50 Still Life : Oysters, a flagon of wine, etc.
Bears signature and date 1769 — 16*in.* *by* 20½*in.*

PIETER HOREMANS.

51 Still Life : A turkey, beetroot, etc.
Bearing a signature and date 1768 — 16*in.* *by* 20½*in.*

J. VICTORS.

52 The Travelling Jeweller
Canvas — 25*in.* *by* 31*in.*

FLEMISH SCHOOL.

53 Flower Piece
Canvas on panel — 13½*in.* *by* 15*in.*

AFTER RUBENS.

54 Bacchanal
Canvas — 21*in.* *by* 27*in*

HOLBEIN.

34 55 Portrait of Catharine of Arragon
Panel 23*in.* *by* 18*in.* Kirk

ADRIAN BROUWER.

26 56 Interior with man eating mussels
Panel 13½*in.* *by* 9*in.* Farra

MARTIN SCHONGAUER.

75 57 The Nativity
Panel 13*in.* *by* 9½*in.* Colua

A. CUYP.

14 58 Horsemen in a landscape, with sunset sky
Panel 17½*in.* *by* 21½*in.* d

A. CUYP.

10 59 Herdsman and cattle in a landscape
Panel 23*in.* *by* 33*in.* Johns

FEDERIGO ZUCCARO.

9 60 Portrait of a Gentleman in black dress with white lace collar and cuffs, wearing the Ribbon and Jewel of the Garter, half length
Canvas 43*in.* *by* 34*in.* Spence

SCHOOL OF CORNELIUS JOHNSON

33 61 Portrait of Sir Robert Atkyns, K.C.B., Lord Chief Baron of the Exchequer, bust, turned to the left
Canvas 30*in.* *by* 25*in.* Sowe

ROMAN SCHOOL.

5 62 Three friezes of putti
Canvas 12*in.* *by* 48*in.* 3 Moor

DUYSTER.

45 63 A Dutch Cavalier
Panel 16½*in.* *by* 10½*in.* Leger

SCHOOL OF VANDYCK.

11 64 Portrait of a Boy in brown dress
Panel 19*in.* *by* 15*in.* Bry

VAN DALEN.

65 A Dutch Palace, with figures in contemporary dress
Panel 20*in.* *by* 21*in.* 37

OEHME.

66 Landscape with fishermen
Canvas, unframed 20½*in.* *by* 26*in.*

J. W. CARMICHAEL.

67 Wooded Landscape with a river
Canvas 34*in.* *by* 49*in.*

ITALIAN SCHOOL
(17TH CENTURY).

68 St. John the Baptist
Canvas 40*in.* *by* 30*in.* 11

SCHOOL OF VAN DE VELDE.

69 Seascape with shipping
Canvas 33*in.* *by* 47*in.* 27

P. MERCIER.

70 Girl with Flowers
Signed and dated 1753, *canvas* 21*in.* *by* 16½*in.* 33

C. POELENBURG.

71 Venus and Adonis
Copper 8½*in.* *by* 11½*in.* 10

K. BREYDEL.

Dutch River Scene 2

SCHOOL OF GAINSBOROUGH.

72 Nude figure by a stream
Canvas 18*in.* *by* 12½*in.* 14

Portrait of Lord Arundel, and
St. Paul and St. James, *copper* 3

J. STARK.

73 The Bridge
Canvas 8*in.* *by* 10*in.* 110

ED. WILLIAMS.

Moonlit Landscape 2

P. MERCIER.

74 Children with Bird-cage
Canvas 14*in.* *by* 12½*in.*

FRENCH SCHOOL
(18TH CENTURY).

75 Portrait of a Young Girl
Canvas, oval 24*in.* *by* 20*in.*

NICHOLAS TOUSSIN CHARLET.

76 The Return from the Fair
Signed with initials, canvas 9½*in.* *by* 12*in.*

AFTER DELAROCHE.

77 Napoleon at Quatre Bras
Canvas 20*in.* *by* 25½*in.*

FRANCKEN.

78 The Crucifixion
On copper 21½*in.* *by* 28*in.*

SCHOOL OF POURBUS.

79 The Parable of the Wise and Foolish Virgins
Canvas, unframed 42*in.* *by* 66*in.*

SCHOOL OF POUSSIN.

80 Classical Landscape with the ruins of Cicero's villa and of a temple
Canvas 23*in.* *by* 35*in.*

HENRY STONE.

81 Portrait of Oliver Cromwell
Canvas 7*in.* *by* 6*in.*

W. VAN DE VELDE.

82 Ships in a Calm
Canvas 12½*in.* *by* 16*in.*

RUDOLPH LEHMANN.

83 Early Morning in the Pontine Marshes
Canvas 44*in.* *by* 99*in.*

RUYSH.

84 A Bouquet of Mixed Flowers in a Vase
Canvas 22*in.* *by* 17*in.* 7

BAPTISTE.

85 Flower Piece
Canvas, unframed 58*in.* *by* 47*in.* 30

BAPTISTE.

86 A pair of large Flower Pieces
Canvas 62*in.* *by* 40*in.* 2 135

SCHOOL OF FYT.

87 A Cat and Dog in the Larder, and
The Spoils of the Chase, a pair
Canvas 48*in.* *by* 62*in.* 2 42

DUTCH SCHOOL.

88 Flower Piece
Canvas 21*in.* *by* 17*in.* 410

BAPTISTE.

89 A Basket of Flowers
Canvas 18*in.* *by* 24*in.* 2 2

SCHOOL OF HUYSUM.

90 Mixed Flowers in a glass bowl
Canvas 24*in.* *by* 20*in.* 2 2

SCHOOL OF BAPTISTE.

91 Flower Piece
Canvas 23*in.* *by* 19*in.* 7

The Property of Her Grace the Duchess of St. Albans.

J. B. HUET.

92 Pastoral Scene
Signed and dated 1778, *Pen and bistre with wash*
8½*in.* *by* 11*in.* 41

The Property of A. M. Williams, Esq.,

76, St. James' Court, Buckingham Gate, S.W.

FANTIN LATOUR.

93 Flower Piece: White and Pink Roses in a bowl
Signed Fantin, '83, Canvas 11*in.* *by* 15*in.*

265

***This picture and the following lot were bought for the present owner's father from Mr. Edwards, who bought them from Fantin Latour in the early nineties.

FANTIN LATOUR.

94 Flower Piece: White, Pink and Red Roses in a Bowl
Signed Fantin, '83, Canvas 11½*in.* *by* 16½*in.*

285

Various Owners.

A. BEELDEMAKER.

95 Hunting Scene
Canvas 19*in.* *by* 23*in.*

4

DUTCH SCHOOL.

96 Blowing Bubbles
Canvas 12½*in.* *by* 10½*in.*

11

KNELLER.

97 Portrait of Nell Gwyn 23*in.* *by* 18*in.*
Oval

3

JOHN LEWIS BROWN.

98 Leading in the Winner, *signed and dated* 1884
And another, *Water-colours* 2

2

ENGLISH SCHOOL.
c. 1830.

99 Before the Race
And another—a pair, *Water-colours* 17*in.* *by* 24½*in.*
2

62

ENGLISH SCHOOL.

100 Matilda, Winner of the Great St. Leger, 1827
Canvas 20*in.* *by* 25*in.*

2

SCHOOL OF HUYSUM.

101 Flower Piece
Canvas 30*in.* *by* 25*in.* 5

ENGLISH SCHOOL.

102 Portrait of a Lady, threequarter length
Canvas 45*in.* *by* 34*in.* 110

ENGLISH SCHOOL.
18TH CENTURY.

103 A Picnic
Canvas 34*in.* *by* 45*in.* 5

SCHOOL OF MORLAND.

104 A Farm Sty
Canvas 21*in.* *by* 31*in.* 11

WILSON.

105 Italian Landscape
Canvas 18½*in.* *by* 24*in.* 110

PHILIP REINAGLE.

106 Portrait of a Child seated in a Garden, three-quarter length
Canvas 31*in.* *by* 25½*in.* 15

PHILIP REINAGLE.

107 Portrait of a Boy in blue coat, half length, seated
Canvas 31*in.* *by* 25*in.* 10

SCHOOL OF LELY.

108 A Lady with her Negro Attendant
Panel, unframed 18*in.* *by* 12*in.* 8

ENGLISH SCHOOL
(18TH CENTURY).

109 Portrait of Lady Rivers
Canvas, oval 12½*in.* *by* 10½*in.* 210

ENGLISH SCHOOL
(c. 1790.)

110 Portrait of a Lady, half length, with hands folded
Canvas 30*in.* *by* 25*in.* 26

GAINSBOROUGH.

111 Portrait of George Selby
Canvas 22*in.* *by* 15½*in.*

SIR W. BEECHEY.

112 The Duke of York and Albany, bust
Canvas 30*in.* *by* 25*in.*

The Property of a Gentleman.

SIR HENRY RAEBURN, R.A.

113 General the Hon. William Stuart, C.B., third son of Alexander, tenth Lord Blantyre, bust portrait in uniform of the Grenadier Guards, facing to the right, with numerous Orders on breast
Canvas 30*in.* *by* 25*in.*

***The General was born in 1778 and died in 1837; he lost an arm at Quatre Bras.

(The receipt for payment of the portrait, signed by Henry Raeburn, is in the possession of the present owner.)

The Property of a Gentleman.

WILLIAM SHAYER.

114 Cow in a Stable
Canvas 26*in.* *by* 30*in.*

ENGLISH SCHOOL.

115 Portrait of a Lady, oval
Canvas 36*in.* *by* 27*in.*
Portrait of Madame Patti when young 2

BARENGER.

116 Grouse
Canvas 22*in.* *by* 26*in.*

MORLAND SCHOOL.

117 Chaff Cutting

J. WARD.

Litter of Pigs 2

KAUFFMAN.

118 Venus, Mars and Cupid
Canvas 31*in.* *by* 24*in.*
Landscape with Tobit and the Angel 2

The Property of G. O. Farrar, Esq.,

Hanover Court, Hanover Square, W.

MIDWOOD.

119 Interior with a Family Scene
Signed, canvas 27*in.* *by* 36*in.*

M. TENKATE.

120 Landscape with children and a goat
Signed, canvas 30*in.* *by* 36*in.*

ARTHUR WARDLE.

121 A Spaniel with a Pheasant
Signed, canvas 24*in.* *by* 20*in.*

T. S. COOPER.

122 Pasture Scene
Signed and dated 1895; *panel* 11*in.* *by* 16*in.*
Landscape
Water-colours 2

SCHOOL OF BERGHEM.

123 Pastoral Scene
Canvas 22*in.* *by* 21*in.*

A. DUKE.

124 Group of Hounds
Signed, canvas 17*in.* *by* 12½*in.*

W. FORTESCUE.

125 Fishermen, Sunset Scene at Low Tide
Signed, canvas 38*in.* *by* 57*in.*

W. SIDNEY COOPER.

126 Landscape with group of cattle
Signed and dated 1898 ; *canvas* 31*in.* *by* 51*in.*

W. FORTESCUE.

127 "For the Fold"
Signed and dated 1893 ; *canvas* 35*in.* *by* 51*in.*

The Property of
Sir Charles Stewart Forbes, Bt.,

25 *Holland Park, W.*

ENGLISH SCHOOL.

128 Portrait of William, Duke of Cumberland, bust, in feigned oval
Canvas 30*in.* *by* 25*in.*

MORLAND.

129 Forest Scene with figures
Canvas 25*in.* *by* 30*in.*

ENGLISH SCHOOL
(c. 1820).

130 Portrait of a Gentleman, full length, in landscape
Canvas 27*in.* *by* 18*in.*

ZUCCHERO.

131 Portrait of a Lady, bust, in black dress with gold braid and white ruff
Canvas 21½*in.* *by* 17½*in.*

The Property of Lt.-Col. G. M. C. Smith,

65 *Porchester Terrace, W.*

MIEREVELD.

132 Portrait of a Lady in black dress with white ruff, with faint inscription and date 16— —
Panel 28*in.* *by* 24*in.* 80

Barrow

ENGLISH SCHOOL.

133 Portrait of General Monk
Pastel 25*in.* *by* 21½*in.* 1 1

Lands

ENGLISH SCHOOL.

134 Portrait, said to be of Thomas Girtin
Canvas 18*in.* *by* 14½*in.* 2 2

do

ENGLISH SCHOOL
(18th Century).

135 Portrait, said to be of the Duke of Richmond, Lord Norwich
Panel 8¼*in.* *by* 6½*in.* 2 10

do

£2803. 15

End of Sale